

12 Duets

E \flat Horn & B \flat Trombone

Jérôme Naulais

EMR 15519

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12 Duets for E \flat Horn and B \flat Trombone

1

Jérôme Naulais

Martial $\text{♩} = 108$

E \flat Horn

B \flat Trombone

f

mf

f

f

f

mp

p

mf

mf

f

f

EMR 15519

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Adagio ♩ = 60

The musical score is written for piano in 2/4 time, starting at measure 4. The tempo is Adagio with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 8, 16, 24, 31, 39, and 46 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *a tempo* appears at the end of the 39-measure system. The score concludes at measure 46.

3

Medium Swing ♩ = 124 (♩=♩³)

The musical score is written for piano in G major (one sharp) and 3/4 time. The tempo is Medium Swing at 124 beats per minute. The piece consists of 43 measures. The notation includes a melody in the right hand and a bass line in the left hand. Dynamics are marked as *mf*, *f*, *ff*, and *p cresc.*. There are several triplet markings (3) and first/second endings (1. and 2.). The score is divided into systems of two staves each, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the beginning of each system.

Sicilienne ♩ = 50

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 50. The first system shows two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff also begins with *mp* and *mf*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical notation for measures 8-14. The piece continues with dynamics of piano (*p*) and forte (*f*). The music maintains the 6/8 time signature and key signature. The right hand has a more active melodic line, while the left hand provides a consistent accompaniment.

Musical notation for measures 15-21. The tempo changes to *rit.* (ritardando) and then *a tempo*. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). A *dim. poco a poco* (diminuendo poco a poco) instruction is present in both staves, indicating a gradual decrease in volume.

Musical notation for measures 22-27. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The music continues with the characteristic 6/8 time signature and key signature.

Musical notation for measures 28-34. Dynamics include forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piece maintains its 6/8 time signature and key signature.

Musical notation for measures 35-39. Dynamics include mezzo-piano (*mp*) and forte (*f*). A *cresc.* (crescendo) instruction is present in both staves, indicating a gradual increase in volume.

Musical notation for measures 40-43. The tempo changes to *rall.* (ritardando). Dynamics include mezzo-forte (*mf*) and piano (*p*). The music concludes with a slower, more expressive feel.

5

Allegro moderato ♩ = 88

Musical notation for measures 1-7. Treble clef, G major key signature, 2/4 time signature. Dynamics: *mf*.

Musical notation for measures 8-14. Treble clef, G major key signature, 2/4 time signature. Dynamics: *mf*.

Musical notation for measures 15-20. Treble clef, G major key signature, 2/4 time signature.

Musical notation for measures 21-26. Treble clef, G major key signature, 2/4 time signature.

Musical notation for measures 27-32. Treble clef, G major key signature, 2/4 time signature.

Musical notation for measures 33-38. Treble clef, G major key signature, 2/4 time signature.

Musical notation for measures 39-44. Treble clef, G major key signature, 2/4 time signature. Dynamics: *pp*, *cresc. poco a poco*.

Musical notation for measures 45-50. Treble clef, G major key signature, 2/4 time signature. Dynamics: *rall. poco a poco*.

Moderato ♩ = 88

The musical score is written for two staves in 3/4 time, marked Moderato with a tempo of 88 bpm. The key signature has one flat (B-flat). The score is divided into eight systems, each with a starting measure number: 1, 7, 14, 21, 28, 34, 41, and 47. Dynamics include mezzo-forte (mf), piano (p), forte (f), and mezzo-piano (mp). Performance directions include *rall.* (ritardando) and *a tempo*. Crescendo markings (*cresc.*) are used in measures 14-15 and 21-22. Trills and triplets are indicated with a '3' above the notes. The piece concludes with a *rall.* marking in the final system.

7

March ♩ = 120

f *mf*

8 *f* *p cresc. poco a poco* *f*

17 *p cresc.* *f*

25 *mf*

33 *p cresc. poco a poco* *f*

41 *mp* *cresc.* *f* *mf*

48 *mp*

54 *ff*

8

Ballad ♩ = 66

Musical score for the Ballad section, measures 1-13. The music is in 4/4 time with a tempo of ♩ = 66. It features a piano accompaniment with dynamic markings of *mp* and *mf*. The melody is marked with accents and slurs. Measure numbers 7 and 14 are indicated at the start of their respective systems.

Pop ♩ = 120

Musical score for the Pop section, measures 14-20. The music is in 4/4 time with a tempo of ♩ = 120. It features a piano accompaniment with dynamic markings of *mf* and *f*. The melody is marked with accents and slurs. Measure numbers 14 and 21 are indicated at the start of their respective systems.

Musical score for the Pop section, measures 21-27. The music is in 4/4 time with a tempo of ♩ = 120. It features a piano accompaniment with dynamic markings of *mf* and *f*. The melody is marked with accents and slurs.

Musical score for the Pop section, measures 28-34. The music is in 4/4 time with a tempo of ♩ = 120. It features a piano accompaniment with dynamic markings of *f* and *mf*. The melody is marked with accents and slurs.

Musical score for the Pop section, measures 35-40. The music is in 4/4 time with a tempo of ♩ = 120. It features a piano accompaniment with dynamic markings of *mf* and *f*. The melody is marked with accents and slurs. Measure numbers 35 and 41 are indicated at the start of their respective systems.

Musical score for the Pop section, measures 41-47. The music is in 4/4 time with a tempo of ♩ = 120. It features a piano accompaniment with dynamic markings of *f*. The melody is marked with accents and slurs.

9

Habanera ♩ = 76

Musical notation for measures 1-7. The piece is in 2/4 time. The first system consists of two staves. The upper staff begins with a dynamic marking of *mf*. The lower staff also begins with a dynamic marking of *mf*. The music features a characteristic habanera rhythm with eighth and sixteenth notes.

Musical notation for measures 8-15. The system starts at measure 8. The upper staff has dynamic markings of *f* and *mf*. The lower staff has dynamic markings of *f* and *mf*. The music continues with the habanera rhythm.

Musical notation for measures 16-22. The system starts at measure 16. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. The music continues with the habanera rhythm.

Musical notation for measures 23-29. The system starts at measure 23. The upper staff has dynamic markings of *mp cresc.* and *mf*. The lower staff has dynamic markings of *mp cresc.* and *mf*. The music continues with the habanera rhythm.

Musical notation for measures 30-36. The system starts at measure 30. The upper staff has dynamic markings of *mf* and *f*. The lower staff has dynamic markings of *mf* and *f*. The music continues with the habanera rhythm.

Musical notation for measures 37-43. The system starts at measure 37. The upper staff has dynamic markings of *p sub.*, *cresc.*, and *f*. The lower staff has dynamic markings of *p sub.*, *cresc.*, and *f*. The music continues with the habanera rhythm.

Musical notation for measures 44-50. The system starts at measure 44. The upper staff has dynamic markings of *p cresc.* and *f*. The lower staff has dynamic markings of *p cresc.* and *f*. The music continues with the habanera rhythm.

10

♩ = 138
(3+2)

mf

mf

1.

al coda ⊕

f

f

2.

p

mf

p

mf

D.C.

⊕ Coda

f

f

p

p

f

p

f

f

p

f

11

Rock ♩ = 128

6 *mf* *f*

12 *f* *mf* *f* **al coda** \ominus

17 *mf* *mf*

22 *f*

28 *p cresc. poco a poco* *f* 3 3

34 *p cresc. poco a poco* *f* 3 3

40 **D.C.** ***ff*** \ominus **Coda** *f* *J*

12

Waltz "Jazzy" ♩ = 150

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The tempo is marked as ♩ = 150. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include *rit.* (ritardando) and *a tempo*. The score features several triplet markings (indicated by a '3' over a group of notes) and a *rall.* (rallentando) section starting at measure 48. The piece concludes with a *mf* dynamic.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
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EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
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EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 1025	CLARKE, Herbert	Cousins
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EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

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TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

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EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
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HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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